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Dear Parents/Carers

their study of this term's play script, Philip Pullman's adaptation of Frankenstein In Year 8 the students have been analysing persuasive techniques and creating their own persuasive charity posters They have also started Much Ado about Nothing, looking at key characters and context Some students have been

YOUNG FRANKENSTEIN SCREENPLAY by GENE WILDER ...

EXT FRANKENSTEIN CASTLE A BOLT OF LIGHTNING! A CRACK OF THUNDER! On a distant, rainy hill, the old Frankenstein castle, as we knew and loved it, is illuminated by ANOTHER BOLT OF LIGHTNING MUSIC: AN EERIE TRANSYLVANIAN LULLABY begins to PLAY in the bg as we MOVE SLOWLY CLOSER to the castle It is completely

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Haydon School year 8

• Frankenstein (Play script) by Mary Shelley adapted by Philip Pullman • Oracy Unit Ways IN WHICH Parents Can Help We appreciate any help that you can give your child with homework, particularly with encouraging the habit of reading You may also want to help your child with planning and checking written work

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Year 7 - Seahaven Academy

Frankenstein Dracula Woman in Black Great Expectations The Yellow Wallpaper The Red Room Of Mice and Men/ To Kill a Mockingbird Oliver Twist Holes Holmes Extracts from Roald Dahl's Boy Play Frankenstein play script as appropriate ...

A TEACHER'S GUIDE TO THE SIGNET CLASSICS EDITION OF

a teacher's guide to the signet classics edition of mary shelley's frankenstein by laura reis mayer series editors : jeanne mcglinn and james mcglinn both at ...

Frankenstein By Nick Dear - Typepad

A man is approaching slowly and cautiously: Victor Frankenstein, late twenties He wears a long cloak He watches the Creature intently Victor goes close to the Creature, who doesn't see him at first Victor is curious, but then repulsed by the filthy, slimy being sprawled in front of him The Creature turns and sees Victor

Year 7 Curriculum

Play Script Students will analyse a play script chosen by their teacher for performance Students will have to think about both The study of the play Frankenstein adapted by Philip Pullman • Dramatic techniques ; Genre Characterisation • Themes • Language and structural devices • Audience response

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CLASS READ TITLES KS3

Frankenstein (Play) Shelley, Mary Play Great Automatic Grammatizator Dahl, R Fiction Northern Lights, Part 1 of Dark Materials Trilogy Pullman, Philip Fiction Of Mice and Men (30's Depression) Steinbeck, John Fiction W Play script Play Our Day Out (Play) Russell, Willy Play Payback (Low level teenage story) Marks, Graham Fiction

Introduction - The Nottingham Emmanuel School

Frankenstein (Playscript by Philip Pullman) Students study the play in order to work on the following skills: - Inferring information and ideas from a text - Selecting information and ideas from a text and using evidence - Commenting on the effect of the structure of the text Writing: BBC School

Report (non-fiction) Students research and

BLADE RUNNER by HAMPTON FANCHER July 24, 1980 ...

BLADE RUNNER by HAMPTON FANCHER July 24, 1980 Philip K Dick INT TYRELL CORPORATION LOCKER ROOM - DAY 1 THE EYE 2 It's magnified and deeply revealed Flecks of green and yellow in a field of milky blue insulated Pullman of contoured seats and low-keyed lighting, coloured to soothe, and empty, except for

Michael Oak Waldorf School

Philip Pullman, the best-selling British author, has said: "Without stories and pictures and music, children will starve He continues, "Children need art and stories and poems and music as much as they need love and food and fresh air and play If you don't give a child food, the damage quickly becomes visible

English Literature Syllabus for Forms 1 and 2 2014 - 2015

Frankenstein, adapted by Philip Pullman) 2 Read with understanding the chosen play/s 3 Perform one or more parts with effect and enthusiasm 4 Participate in the production of the play/s 5 See at least one play (other than that in the syllabus) in performance 6 Discuss the highlights of the play/s in performance 7 Practise script-writing